

Philco Radio & Television Corp.

Model: PT-6

Chassis:

Year: Pre April 1941

Power:

Circuit:

IF:

Tubes:

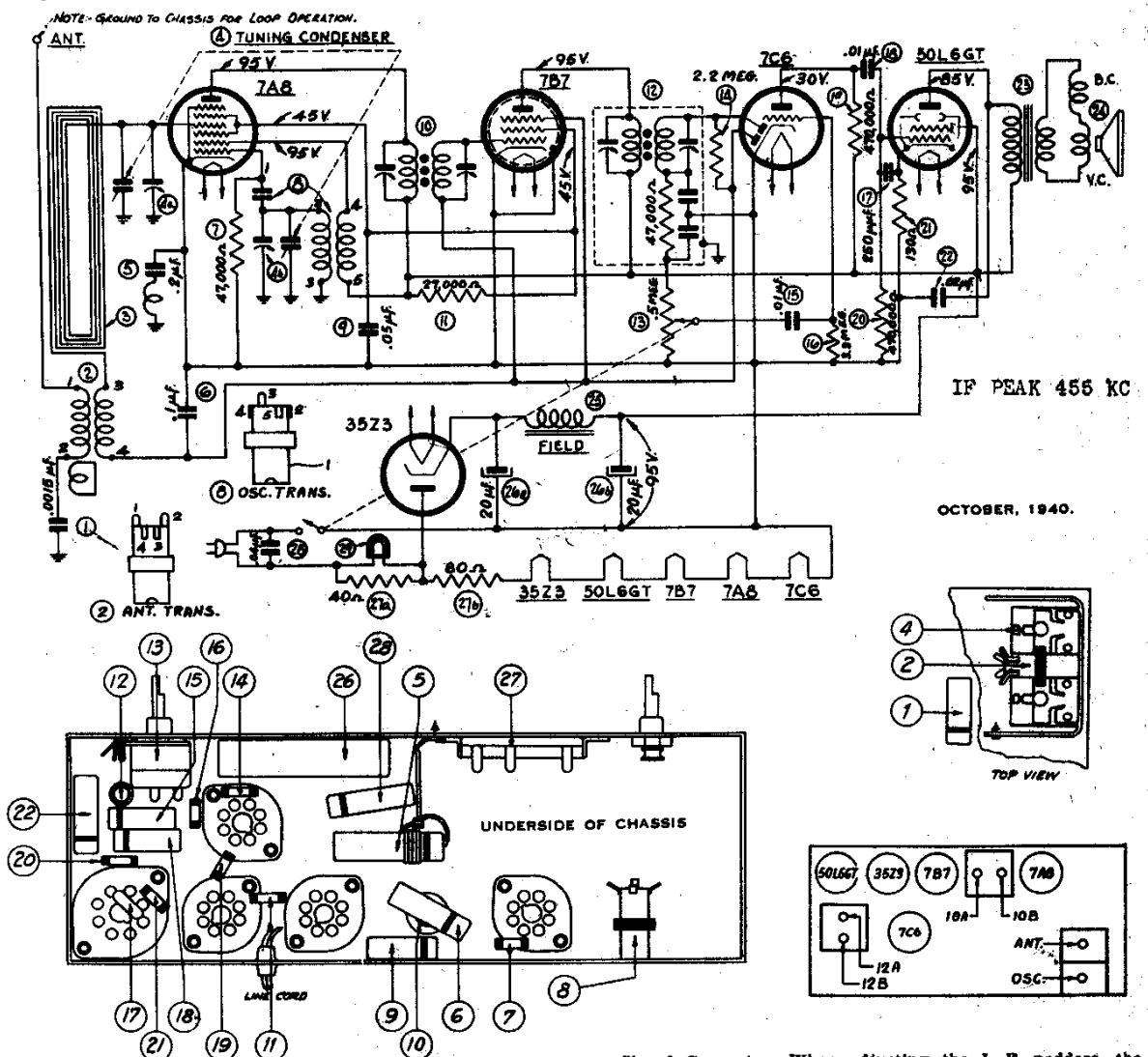
Bands:

Resources

Riders Volume 12 - PHILCO 12-43

PHILCO RADIO & TELEVISION CORP.

MODELS PT2, PT6



When aligning the R. F. paddles a loop is made from a few turns of wire and connected to the signal generator output terminals; the signal generator is then placed close to the loop of the radio.

Signal Generator: When adjusting the I. F. paddles, the high side of the signal generator is connected through a .1 mfd. condenser to the antenna section of the tuning condenser. Connect the ground or low side of the generator to the chassis.

Operations in Order	SIGNAL GENERATOR		RECEIVER			SPECIAL INSTRUCTIONS
	Output Connections to Receiver	Dial Setting	Dial Setting	Control Setting	Adjust Compensators in Order	
1	Ant. Section of tuning	455 K. C.	540 K. C. Tuning Cond. Closed	Vol. Max. Range Switch Brdcast.	12A, 12B, 10A, 10B	Note B
2	Loop see above instructions	1600 K. C.	1600 K. C.	Vol. Max. Range Switch Brdcast.	(4B, Note C)	Note A
3	Loop see above instructions	1500 K. C.	1500 K. C.	Vol. Max. Range Switch Brdcast.	(4A, Note D)	

NOTE A: DIAL POINTER CALIBRATION—In order to adjust the receiver correctly, the pointer must be adjusted to track properly with the tuning condenser. To do this, turn the tuning condenser to the maximum capacity (plates fully meshed). With the condenser in this position, set the tuning pointer on the first small line stamped in the scale plate on the left side.

NOTE B—Before adjusting compensators, turn down (10B) to tight position. Then adjust the compensators for maximum output in the following order: 12A, 12B, 10A and 10B.

NOTE C—Turn tuning condenser until dial pointer is on the first small line stamped in the scale plate from right side of chassis. Adjust paddle (4B) to maximum at this point.

NOTE D—Turn tuning condenser until dial pointer is on the second small line stamped in the scale plate from right side of chassis. Adjust paddle (4A) to maximum at this point.